



## FOR IMMEDIATE RELEASE

Tuesday, January 27, 2009

#### HEAR THE SOUND OF MOTOWN WITH BOYZ II MEN

SANTA FE, N.M. — Boyz II Men, the most commercially successful R&B group of all time, will take the stage Saturday, March 21, 8 p.m.at Buffalo Thunder Resort and Casino, to perform material from their new album, *Motown:* A Journey Through Hitsville USA.

Working with producer Randy Jackson (known to the masses for his dedication as a judge on *American Idol*), Boyz II Men's Shawn Stockman, Wanya Morris, and Nathan Morris have recorded twelve all-time Motown hits including Marvin Gaye's "Mercy Mercy Me (The Ecology)," Smokey Robinson & the Miracles' "The Tracks of My Tears," the Temptations' "Just My Imagination (Running Away With Me)," Edwin Starr's "War," and the Stevie Wonder favorites "I Was Made to Love Her" and "Ribbon In the Sky." The album closes with a beautiful new



recording of the record-breaking Boyz II Men hit, "End Of The Road," produced by superstar Brian McKnight, who also sings on the track.

"Our approach was not to taint or take away from the integrity of the original records," explains Shawn Stockman, "but to add a little thing, here or there, and put our Boyz II Men flavor on it...We wanted to pay tribute to an era that had such a major influence on our sound."

The original Motown Sound was created in part by the label's house band—later known as the Funk Brothers—who played on a vast number of Motown recordings, especially in the period 1960-1967. Jackson has recreated this sound in the making of *Motown: A Journey Through Hitsville USA* by assembling a stellar house band of his own, comprised of some of the top players in Los Angeles. Rather than updating the original arrangements with samples, synthesizers, and drum programming, Jackson uses drummers Vinnie Colaiuta and James Gamble, bassist Cornelius Mims, guitarists Michael Thompson and Tim Pierce, and keyboard aces Matt Rollings and Kenneth Crouch. On top of their superbly executed rhythm tracks ride the Dap-King Horns: Neal Sugarman (tenor sax), Dave Guy (trumpet), Ian Hendrickson Smith (baritone sax), and Aaron Johnson (trombone), internationally known for their work with Amy Winehouse, Robbie Williams, and Sharon Jones.

As Wanya Morris puts it, "The fact that we were able to do these songs live, the way they made the original records, gives a whole 'nother twist to what this album is really about."

Boyz II Men formed in 1988 in Philadelphia. The group's clean-cut "retro nouveau" image, synchronized dance routines, and polished stage act were key to their rapid rise to stardom. Between 1992 and 1997, Boyz II Men recorded five Number One Pop hits and twelve Top Ten R&B singles, sold over 60 million records worldwide, and earned a host of awards including four Grammy Awards. The Decca label debut of *Motown: A Journey Through Hitsville USA* is the first major-label release in five years for Boyz II Men, whose spectacular career spans 20 years.

In praise of Boyz II Men, Randy Jackson says: "All of the greats have a natural talent that continually bubbles up no matter what's going on. Boyz II Men are like that—just naturally gifted, and the most talented vocal group of our era."

**WHAT:** Boyz II Men in Concert

**WHERE**: Tewa Grand Ballroom at the Buffalo Thunder Resort & Casino,

30 Buffalo Thunder Trail, Santa Fe, NM.

Highway 84/285 in Pojoaque, only minutes from historic Santa Fe

**WHEN:** Saturday, March 21, 8 p.m.

TICKETS: \$29-\$49, www.tickets.com, www.buffalothunderresort.com, 800-905-3315. Tickets also

available at the Buffalo Thunder Resort & Casino Box Office.

### Buffalo Thunder Resort & Casino Concert Schedule

- ► Three Dog Night 2/28
- ► Boyz II Men 3/21
- ▶Bret Michaels 4/18
- ► Kenny Rogers & Savannah Jack 5/2
- ► Engelbert Humperdinck 6/6
- ► Ron White 7/2

# INTERVIEWS AND IMAGES ARE AVAILABLE UPON REQUEST

www.buffalothunderresort.com

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